



AWARD ESTAÇÃO IMAGEM 2021 COIMBRA

FREE ADMISSION

29 MAY—24 JUL

FABIO BUCCIARELLI
WHEN EVERYTHING CHANGED
COVID-19: THE EUROPEAN EPICENTER
EXHIBITION SPONSORED BY FUNDAÇÃO JOANA VASCONCELOS
© FABIO BUCCIARELLI FOR THE NEW YORK TIMES



© FABIO BUCCIARELLI MARCH 15, 2020, SIERATE, BERGAMO PROVINCE, ITALY. A man wearing a mask stands in front of Bolognini Hospital in Sierate.

“Covid-19 changed not only our lives but also the world as we knew it. Since early 2020 I have often returned to the epicentre of the pandemic with the aim of creating a body of work necessary for our collective awareness and that could also stand as an iconographic memory of our time.” FABIO BUCCIARELLI

SALA DA CIDADE
CÂMARA MUNICIPAL DE COIMBRA
TUE—SAT 13.00—18.00
Ø SUN, MON, HOL
29 MAY—10 JUL

When the coronavirus was sweeping across northern Italy, Fabio Bucciarelli gained exclusive access to Red Cross workers who were going door to door around Bergamo, the region in Italy that was hit the hardest by the epidemic. Red Cross teams were checking in with those infected and were tasked to take the most serious cases to hospital. It was a devas-

tatingly intimate view of the way the coronavirus was tearing apart family after family in the close-knit region. Working in a hazmat suit, with goggles, gloves, and a respirator, Bucciarelli traveled with the RC teams in an ambulance and got to enter the bedrooms, living rooms and kitchens of families ravaged by the virus. The simple surroundings he encountered belied

the significance of what Bergamo had become: at that time identified as the ground zero of the coronavirus epidemic worldwide. When children said their goodbyes to mothers, fathers and grandparents who were hoisted onto dollies and taken away, no one could know if it was for the last time. Bucciarelli's intimate work did not end at the front door, how-

ever. He visited overwhelmed intensive care wards and hospital corridors were covid-19 patients lined up. His connection with the families was so intense that, in the most tragic cases, they allowed him to accompany them to the cemeteries in the pared down yet poignant ceremonies that only the closest relatives could attend. Bucciarelli was with them.

**AMERICAN
DEMOCRACY TESTED**
EXHIBITION PRODUCED WITH THE SUPPORT OF
AGENCE FRANCE-PRESSE [AFP]

CENTRO CULTURAL
PENEDO DA SAUDADE
TUE TO SUN 14.00—20.00
Ø MON
29 MAY—31 JUL



© AFP/KEREM YUCEL MAY 30, 2020 | MINNEAPOLIS, MINNESOTA A woman reacts at a memorial for George Floyd following a day of demonstration in a call for justice for George Floyd, who died while in custody of the Minneapolis police.

America's political divide may be nothing new but it was thrown into sharper focus than ever before by a string of violent protests during one of the most turbulent 12-month chapters in the nation's history. Right-wing militias protesting the coronavirus lockdowns with their loaded assault rifles; Black Lives Matter activists massing on the streets after the death of George Floyd; Trump supporters rampaging through the US Capitol after the president's election defeat. The causes may have been different but the anger and sense of injustice burned every bit as strongly each time. Even though the right to bear arms in enshrined in the constitution, images of gunmen armed with assault rifles screaming in the face of police officers guarding Michigan's state legislature are still jarring to behold back in April, 2020. [...] As the dust begins to settle, the exhibition **AMERICAN DEMOCRACY TESTED**, featuring images from AFP photographers from across the United States, is an opportunity to reflect on how the world's most powerful country can sometimes buckle under the strain of its internal divisions. **CHRISTIAN OTTON**

WILLIAM DANIELS
FADED TULIPS
A JOURNEY THROUGH
KYRGYZSTAN'S FRAGILE POST
SOVIET DEMOCRACY. 2007–2010

MOSTEIRO DE
SANTA CLARA-A-VELHA
TUE TO SUN AND HOL 10.00–18.00
Ø MON
29 MAY–25 JUL



© WILLIAM DANIELS NEAR BISHKEK, KYRGYZSTAN. The day of the Parliamentary elections in a village around Bishkek in 2007. The elections contained many irregularities. The entire opposition got only seven seats out of 89, with the largest opposition party not winning any seats.

I remember seeing images of Kyrgyzstan for the first time on the television in March 2005. There were scenes of excited Asian-looking men rushing toward an imposing Soviet style administration building. They entered the building, vandalizing, even

pillaging, all they found. Then, on the roof, a scene of men proudly brandishing a flag. This event was called the "Tulip Revolution". One could read in the press that the Kyrgyz people, in their struggle for social justice, had just overthrown the authoritarian

and corrupt regime of President Askar Akayev [...]. This so-called revolution seemed to have been no more than a power grab. The elections were rigged; the media was censored, perhaps even more than before; political opponents were arrested. [...] A period

of widespread unrest followed during which Osh, the major city in the South, became the stage of ethnic anti-Uzbek pogroms. Some claimed that what the country was going through was no more than the painful apprenticeship of independence. **WD**

MUHAMMED MUHEISEN
VOICES
EXHIBITION SPONSORED BY CANON PORTUGAL

MUSEU MUNICIPAL DE COIMBRA
EDIFÍCIO CHIADO
TUE TO FRI 10H00–18H00
SAT AND SUN 10.00–13.00 / 14.00–18.00
Ø MON AND HOL
29 MAY–25 JUL



© MUHAMMED MUHEISEN HAYAT KHAN, an 8-year-old Afghan refugee boy, while playing with other children on the outskirts of Islamabad, Pakistan.

"Nobody leaves their home unless they are forced to leave their home, and that is what I try to show in these images." There are so many untold stories and so many voices that were never heard. It is my responsibility as a photojournalist to be out there searching for these untold stories to document and share them with the world. If something happened and was never documented, it is as if it never existed. I have been searching for this for a decade and a half of my life. When I am telling their stories, I am also telling the story of my life. They are part of my life as I am part of theirs. For over a decade I have been documenting the refugee crisis in different parts of the world, their daily life and the challenges that refugees and internally displaced people are faced with. [...] Children all over the world seek the same things in common, they seek fun, they seek joy and they seek happiness - no matter where they are. By portraying each child, instead of being called 'the Afghan or the Syrian refugee boy and girl,' they will be called and remembered by their names and ages, by their individual hopes and dreams. I do not just pass by and take pictures, I spend time, I invest and hope to make a difference, big or small - we have to start somewhere. It is not a 100m sprint, it is a marathon. Over the last decade I learned a lot from the youth, they are the most affected by armed conflicts. I was taught by them to feel fortunate and blessed, to appreciate being safe and healthy. I have witnessed hope through their eyes and hope is all they have. **VOICES** is a selection of images captured over a decade and documenting the daily life and the challenges faced by refugees and internally displaced people in different parts of the world. [...] **MM**

MAGNUS WENNMAN
WHERE THE CHILDREN SLEEP

CASA-MUSEU BISSAYA BARRETO GALLERY
TUE TO FRI 11.00–13.00 / 15.00–18.00
SAT 15.00–18.00
Ø SUN, MON AND HOL
29 MAY–24 JUL

© **MAGNUS WENNMAN**
FRYAD, 6 YEARS OLD
BARDARASH, IRAQI
KURDISTAN
Fryad, 6, and her family fled the city of Amuda in northern Syria near the Turkish border. Now she sleeps on a white tarpaulin outside the Bardarash refugee camp in the Iraqi Kurdistan. Next to her is a bag and a small suitcase with the belongings that the family managed to bring with them. Together with hundreds of others, they are waiting for a tent to sleep in. The Bardarash camp opened in 2013 with the mass escape from ISIS, but since the terrorists were defeated it has been abandoned. Until now. The family does not know if and when they can return home. 17.10.2019



ONE OF THEM MISSES THEIR BED. Another, their doll with the dark eyes. A third dreams of a time before the pillow was an enemy. The war in Syria has been going on for nine years. 2016 was the worst year so far for the children. At least 652 children were killed. More than two million children have been displaced within or outside the country. They had to leave their friends, their homes, and their beds. Some of these children have been invited to show where they now sleep, as all that once was no longer remains. **MW**

SCREENING OF "FATIMA'S DRAWINGS" / DOCUMENTARY FILM DIRECTED BY MAGNUS WENNMAN / 5'35 " A Syrian child tells her distressing journey from the city of Idlib to Sweden. Taking us through the child's drawings, the documentary is a delicate and deeply moving account of the difficulties and hardships faced by refugees.

BEST DIGITAL STORYTELLING AWARD VISA D'OR POUR L'IMAGE 2016 AND WORLD PRESS PHOTO 2016 DIGITAL STORYTELLING CONTEST SHORT FORM 1ST PRIZE.

FELIPE DANA
DEATH AND DENIAL
IN THE AMAZON

CAFÉ
TEATRO ACADÉMICO DE GIL VICENTE
MON TO SAT 14.00–22.30
Ø SUN
29 MAY–24 JUL

© **AP PHOTO / FELIPE DANA**
JUNE 1, 2020
A health worker stands on a boat carrying covid-19 patient José da Conceição as they wait for an ambulance to transfer da Conceição to a hospital after arriving at the port of Manacapuru, Amazonas state, Brazil.



MANAUS, THE CAPITAL OF THE AMAZON in Brazil, is one of the hardest hit cities. According to official records, the country has lost more than 400,000 lives to the coronavirus. But in the absence of evidence proving otherwise, many families are quick to deny the possibility that covid-19 claimed their loved ones. This means that the official death toll is likely a vast undercount. As ambulances rumble across Manaus and backhoe loaders open new rows for more graves, the muggy air of this city in the banks of the majestic Amazon River feels even thicker than usual with such widespread denial. Manaus has seen nearly triple the normal number of deaths in April and May of 2020. Doctors and psychologists point that denial at the grassroots might be due to misinformation, lack of education, insufficient testing, and the conflicting messages from the leaderships. **FD**

AWARD
ESTACÃO IMAGEM
2020 COIMBRA

PINHO DINIS GALLERY
CASA MUNICIPAL DA CULTURA
MON TO FRI 09.00–19.30
SAT 11.00–13.00 / 14.00–19.00
Ø SUN AND HOL
29 MAY–24 JUL

© **JOSÉ SARMENTO MATOS**
ABANDONING THE VENEZUELAN DREAM
AWARD
ESTACÃO IMAGEM 2020
Carla Aguiar (28), on her way to her parents' house in Venezuela. On her left is her brother, Francisco Aguiar (36). Las Tunitas, Vargas District, Venezuela, 18th December 2017. Their parents moved back to Madeira in August 2017. They left behind their home, their oldest children, and the 'Venezuelan Dream' [...]



PRIZE WINNERS, 2020 EDITION ESTACÃO IMAGEM COIMBRA AWARD

MAIN WINNER, 1ST PRIZE. SYNOPSIS. This is the story of a Portuguese-Venezuelan family and their journey back to Portugal. They left Venezuela amidst the recent humanitarian crisis leaving behind their beloved ones and their identity, all to restart their lives. Until recently, Venezuela had been the home for more than half a million Portuguese and Portuguese-descendants. Many of these migrated in the 50s and 90s attracted by the prosperity brought by the oil boom in that Caribbean nation. A majority, however, has been returning to the Portuguese Island of Madeira where they have family ties. The report was shot in Venezuela and Portugal hence it covers the two-sides of their life-stories. **JOSÉ SARMENTO MATOS**

MANUEL ROBERTO
SNS-COVID-19:
GENERAL CALL

PINHO DINIS GALLERY
CASA MUNICIPAL DA CULTURA
MON TO FRI 09.00–19.30
SAT 11.00–13.00 / 14.00–19.00
Ø SUN AND HOL
29 MAY–24 JUL

© **MANUEL ROBERTO**
With only a few minutes old, Maria Luísa will also have to be tested to covid-19. The nurse, who just gave her the first care, pins a white sheet of paper to the window: "Height: 48 [centimetres], weight: 2,390 [kilos], 19h07", the time the baby was born.



AS WITH THE NATIONAL HEALTH SYSTEM (SNS) in general, São João Hospital in Porto was temporarily turned into a covid-19 hospital. In the initial phase and at the peak of the pandemic the Hospital hosted by far the largest number of covid-19 patients in the whole country. Its departments had to be quickly adapted to respond to the enormous challenge faced by the Portuguese health system. A collective and multidisciplinary effort where doctors, specialists, nurses and all other professionals left aside traditional roles and came together as a team with one mission: to rescue everyone from the clutches of a novel and unpredictable disease. [...] A relentless push 24/7. [...] Too much pressure? "Not at all. Medical doctors are made for this. We're on top of it", summed up Roberto Roncon, Intensive Care coordinator, São João Hospital. **JOSÉ AUGUSTO MOREIRA**

SIDE EVENT WE, EUROPEANS

NELSON D'AIRES / PAULO ALEGRIA / SEBASTIÃO ALMEIDA / RODRIGO ANTUNES / AUGUSTO BRÁZIO / ANA BRÍGIDA / RODRIGO CABRITA / ARLINDO CAMACHO / JOSÉ CARLOS CARVALHO / BRUNO SIMÕES CASTANHEIRA / LEONEL DE CASTRO / BRUNO COLAÇO / MÁRIO CRUZ / PEDRO CUNHA / GONÇALO DELGADO / NACHO DOCE / JOSÉ FERREIRA / ARTUR MACHADO / JOSÉ SARMENTO MATOS / RICARDO MEIRELES / TIAGO MIRANDA / JORGE MONTEIRO / PATRÍCIA MELO MOREIRA / RUI OLIVEIRA / OCTÁVIO PASSOS / GUILLAUME PAZAT / ANTÓNIO PEDROSA / PAULO PIMENTA / JOÃO CARVALHO PINA / JOÃO PORFÍRIO / LUÍS PRETO / MIGUEL PROENÇA / DANIEL ROCHA / ENRIC VIVES RUBIO / FRANCISCO SALGUEIRO / ANTÓNIO PEDRO SANTOS / RUI DUARTE SILVA / ÁGATA XAVIER

PEDRO OLAYO [FILHO] GALLERY
CONVENTO SÃO FRANCISCO
MON–SUN 15.00–20.00
6 APR–5 SEP

© **RODRIGO CABRITA**
BEACH WEEK FOR THE ELDERLY
AWARD ESTACÃO IMAGEM 2014 MORA
DAILY LIFE 2ND PRIZE WINNER
The departure is scheduled for 8AM but some cannot wait and arrive one hour ahead of time. The euphoria is just too much to handle. Today kicks off that week that so many residents of S. Vicente de Fora have been waiting for all year: seven days of sun and sea at Parede beach in the outskirts of Lisbon. [...]



AS PART OF THE PORTUGUESE PRESIDENCY of the Council of the European Union 2021, the Coimbra City Council invited us to think of a thematic exhibition on "Europe". We are very proud with the overall showcasing of this collective exhibition as much as with each of the photos authored by the photojournalists and grant holders, all awarded in the various categories of the **ESTACÃO IMAGEM AWARD** over these last eleven years. Their work is a major contribution to understand what it is to be European seeing from the Portuguese context.

EXHIBITION INTEGRATED IN THE EUROPEAN SEMESTER. EUROPE IN COIMBRA 2021

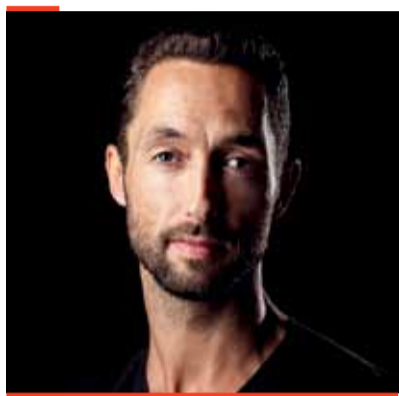
FREE ADMISSION

**8–11 JUN
PHOTOJOURNALISM
OPEN CLASSES**


© DR

**FABIO BUCCIARELLI
THE ROLE
OF PHOTOJOURNALISM
DURING COVID-19**

Photographer, journalist, and author. Robert Capa Gold Medal, World Press Photo, Best of Photojournalism and POYi Photographer of the Year 2019.

8 JUN 11.30 ZOOM


© DR

**THOMAS BORBERG
GET INSPIRATION.
10 GOOD TIPS FOR
THE EDITORIAL PROCESS**

Photo Editor-in-Chief, *Politiken*, Denmark. World Press Photo jury member and teacher of photojournalism at the Danish School of Photojournalism.

10 JUN 15.00 ZOOM


© DR

**MAGNUS WENNMAN
FINDING NEWS WAYS
OF TELLING STORIES**

Five-time winner of Photographer of the Year, won more than 70 awards, including six World Press Photo Awards in different categories.

8 JUN 14.00 ZOOM


© MUHAMMED MUHEISEN

**MUHAMMED MUHEISEN
MAKING A DIFFERENCE**

A *National Geographic* photographer and a two-time winner of the Pulitzer Prize.

11 JUN 11.00 ZOOM


© JOEL SAGET

**PIERRE FERNANDEZ
THE FUTURE IS VISUAL**

Agence France-Presse (AFP) Multimedia Content Manager.

9 JUN 11.00 ZOOM


© FRANCOIS VENTER

**JODIE BIEBER
BETWEEN DARKNESS
AND LIGHT. FINDING YOUR
PHOTOGRAPHIC VOICE**

Photojournalist, has won numerous international awards including the Premier Award at World Press Photo in 2010.

11 JUN 15.00 ZOOM
**GRAND PHOTOJOURNALISM
IN COIMBRA**

The best photojournalism is back in Coimbra from late May with the return of the **ESTAÇÃO IMAGEM AWARD** and associated festival. The program, kicking off with the simultaneous opening of eight large-format international exhibitions, includes the competition, the announcement of winners and ceremony, and also several open classes by internationally renowned photojournalists.

Taking place between May 29 and July 24, and co-organised with the Coimbra City Council, the festival opens with the tandem inauguration of its main exhibitions in several venues – Sala da Cidade/Câmara Municipal de Coimbra, Museu Municipal de Coimbra/Edifício Chiado, Pinho Dinis Gallery/Casa Municipal da Cultura, Centro Cultural Penedo da Saudade, Casa-Museu Bissaya Barreto Gallery, Café Teatro Académico de Gil Vicente (TAGV), and Mosteiro de Santa Clara-a-Velha.

A major highlight on the exhibition **WHEN EVERYTHING CHANGED** (at the Sala da Cidade/Câmara Municipal de Coimbra) by Fabio Bucciarelli. Developed for *The New York Times*, Bucciarelli's work documents the ravaging effect of the coronavirus epidemic in northern Italy.

AMERICAN DEMOCRACY TESTED (at the Centro Cultural Penedo da Saudade) brings us Agence France-Presse's top images on the recent events in the US, notably, the invasion of the Capitol by president Donald Trump's supporters, the Black Lives Matter demonstrations, and the siege of the Michigan state assembly.

Also **DEATH AND DENIAL IN THE AMAZON** by Felipe Dana (at Café Teatro Académico de Gil Vicente) and **SNS-COVID-19: GENERAL CALL** by Manuel Roberto (Pinho Dinis Gallery/Casa Municipal da Cultura) offer impressive testimonies of the fight against the pandemic.

The worldwide tragedy of refugees and displaced people is documented in Muhammed Muheisen's **VOICES** (Museu Municipal de Coimbra/Edifício Chiado) and also by Magnus Wennman in **WHERE THE CHILDREN SLEEP** (Casa-Museu Bissaya Barreto Gallery).

FADED TULIPS by William Daniels (at Mosteiro de Santa Clara-a-Velha) brings a disconcerting reflection about a fragile democracy in post-Soviet Kyrgyzstan. Meeting in early June, the international jury will choose the award winners of the **ESTAÇÃO IMAGEM AWARD COIMBRA 2021**.

Submissions are open until May 31. The jury will be chaired by **THOMAS BORBERG**, photo editor-in-chief at *Politiken* in Denmark and jury member at the World Press Photo. Meeting between the 1st and 6th of June (via zoom), the other members of the jury are: **JODI BIEBER**, winner of several international awards including the 2010 World Press Photo

Premier Award; **FABIO BUCCIARELLI**, photographer, journalist and writer whose work has been recognised with awards such as the Robert Capa Gold Medal, World Press Photo, Best of Photojournalism or Photographer of the Year 2019 by Pictures of the Year International; **AÍDA MULENEH**, from Ethiopia, founder and director of the Addis Foto Fest, who started her career at The Washington Post and has a summary of her work in the permanent collection of the Museum of Modern Art (MoMA); **MUHAMMED MUHEISEN**, National Geographic photographer and double winner of the Pulitzer Prize, and also **PIERRE FERNANDEZ**, Agence France-Presse (AFP) Multimedia Content Manager.

The **OPEN CLASSES ON PHOTOJOURNALISM** (online, June 8th-11th) will be guided by Muhammed Muheisen, Jodie Bieber, Thomas Borberg, Pierre Fernandez, Magnus Wennman, and Fabio Bucciarelli.

They will explore issues and themes on photographic reporting, multimedia in photography, the history of photojournalism, and the work of the Everyday Refugees Foundation.

The only prize dedicated to photojournalism in the Iberian Peninsula, the competition is open to photographers from Portugal and Galicia, and from Portuguese-speaking African countries as well as to foreigners residing in all these territories. The jury chooses the winner of the **ESTAÇÃO IMAGEM AWARD**, the **PHOTOGRAPHY OF THE YEAR** and the winners in the various categories from among all the reports submitted to the competition.

The jury also decides who will be the winner of **GRANT ESTAÇÃO IMAGEM COIMBRA** which was set up to support a year-long photo-documentary project on any theme with a focus on the Coimbra region. In a year still marked by the restrictions of the covid-19 pandemic, this time there will be no exhibition nor launch session of the book resulting from last year's **GRANT ESTAÇÃO IMAGEM 2020 COIMBRA** awarded to Ricardo Lopes's project entitled **INTERIOR** whose completion was postponed.

Hence this year the grant will be re-allocated which means that in the next edition, in 2022, we will be presenting two exhibitions and their respective books.

The announcement of winners and prize ceremony will take place on June 12 at the Old Church of the Convento São Francisco. Alongside the eight major exhibitions we will be showcasing the prize winner works **ESTAÇÃO IMAGEM 2020 COIMBRA AWARD**, open to public viewing at the Pinho Dinis Gallery/Casa Municipal da Cultura until July 24.

HEAD DIRECTION LUÍS VASCONCELOS COORDINATION LUÍS VASCONCELOS AND SUSANA CRUZ DESIGN [COMUNICATION AND EXHIBITIONS] SUSANA CRUZ VALIDATION OF CONTEST REGISTRATIONS JOSÉ MANUEL RIBEIRO WEBSITE PAULO CRUZ TEXT EDITING JOSÉ AUGUSTO MOREIRA PHOTOGRAPHY LUÍS BARRA VIDEO ABEL ROSA TRANSLATION VERA BAETA PROOFREADING SUSANA BAETA AWARD SOUNDTRACK AND INSTAGRAM HENRIQUE MALHA PHOTOGRAPHY POST-PRODUCTION JOSÉ FRANCISCO CATALOGUE PRINTING NORPRINT - A CASA DO LIVRO PHOTO PRINTING [EXHIBITIONS] PEDRO LEITE OTHER PRINTING IMPREVISTAS

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