



## PRESS RELEASE

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### AFP EXHIBITION FEATURED AT VISA POUR L'IMAGE 2016

**FROM 27 AUGUST TO 11 SEPTEMBER 2016, THE INTERNATIONAL PHOTOJOURNALISM FESTIVAL IN PERPIGNAN WILL SHOWCASE ARIS MESSINIS'S COVERAGE OF MIGRANTS LANDING ON THE BEACHES OF THE GREEK ISLAND OF LESBOS.**

The "[War in Peace](#)" exhibition depicts the arrival of the migrants who flooded to Europe's gates in late 2015 after crossing the Aegean Sea in makeshift boats. His work is displayed in [le Couvent des Minimes](#).

Aris Messinis's previous coverages have won awards from Fotoweeek 2011, Days Japan 2012 and the National Press Photographers Association, as well as the [Bayeux-Calvados War Photographers' prize](#). He and two other Greek photographers had their work featured in the "[Greek Shockwave](#)" exhibition at the 2012 Visa Pour l'Image.

A self-taught photographer, Aris Messinis was born in Thessaloniki, Greece in 1977. He began his career in 1997 as a stringer with Associated Press after leaving school and completing his military service. He worked in Libya and Egypt during the Arab Spring.

AFP will be featured in two projections at the outdoor Campo Santo during the festival:

- One featuring Albert Gonzalez Farran's coverage of the situation in South Sudan
- The other on the collective work by Syrian photographers during the conflict from April 2015 to June 2016

With a network of 500 photographers who regularly receive top international prizes, AFP transmits more than 3,000 images a day and is recognised for the quality of its photo service. [AFP's image bank](#) is enriched by more than 50 partners and now offers some 39 million images. The international photo service, created in 1985, has increased its output sevenfold since 2000.

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