

AFP AT PARIS PHOTO

Three photographs by Eric Schwab from the AFP Collection to be exhibited at Paris Photo, the world's biggest international photography fair, from November 13 to 16, 2025, at the Grand Palais.



Eric Schwab's three photographs, taken during the liberation of the Dachau and Buchenwald concentration camps in 1945, will be shown at the stand run by CLAIRbyKahn gallery. They will be exhibited alongside works by American photographer Roger Ballen, Israeli photographer Edward Kapiro, Japanese photographer Shigeishi Nagano, French photographer Yves Samuel, and Thomas Dworzak and Patrick Zachmann, from the Magnum Agency.

This is the first time in AFP history that one of its photographers will be represented at this level at an international art fair.

Eric Schwab (1910-1977), AFP photographer from 1944 to 1950, rose to prominence with his photographs of the liberation of Nazi concentration camps in 1945.

Along with the journalist Meyer Levin, with whom he was working at the time, he was one of the very first to uncover the horrors of the camps. His photographs achieved international renown and were quickly exhibited in both the United States and France.

After the Liberation, Eric Schwab left France for New York, where he remained an AFP photographer until the 1950s. There, he focused his lens on everyday life, nightclubs, jazz clubs, Coney Island beach. He later worked for several United Nations agencies, continuing his work as a humanist photographer.

CLAIRbyKahn is a Zurich-based gallery, founded in 2008. It represents several big names in photography including Alvin Langdon Coburn, Jacques-Henri Lartigue, Lee Miller, etc.

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